



## In This Months Magazine

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#### 2019 COMPETITIONS & FUNCTIONS

February 2019	One Minute Competition
March 2019	Novice Competition up to 10min.
April	Open Competition Any Topic Up to 15min.

# *From the President's Desk*



Raring to kick off another year of short film making with Newcastle Video Movie Makers Club and as usual we start with the ever popular 1 Minute competition on Wednesday the 6th of February. Last year we had 24 excellent films entered and it was a massive night - I can't wait to see the subjects and the quality of the films on show !

Way back in June last year I wrote about acting in Jim's film 'On The Road To Nowhere'. This film at 40 minutes running time is definitely on the 'longer' side of short film making and consequently requires a much longer edit, a bigger cast, more shooting days, a longer script, more equipment, more locations, plus holding your strong 'vision' for the film for a much longer period. Basically it requires more of everything. I think we all have got a longer film in our collection that hasn't been screened widely but still has brought each of us a lot of pleasure in the making of it.

Jim's film is strong I think - and watching it I notice how closely he sticks to his story and he backs this dynamic

with solid consistency in his editing. (Vital to avoid such a long film becoming dull or repetitive...) I think Jim's experience shows us all that it is OK to have a crack at making something quite ambitious and much larger and he demonstrates that you can stick with it and see such a big project through to the end.

For our February meeting too (time permitting) Geoff will show us his new Gimbal Camera setup, I will have a short discussion on Writing/Story Prompts and Ian and I will screen and discuss and interesting one minute film that we seen recently.

Also please bring along all of your completed 15 second films so that we can assemble them - getting them ready for screening at our March meeting.

Looking forward to our next meeting - see you all then.

*Phillip Reynolds.*

# SWIT

## SWIT CM-55C 5.5-inch Full HD 4K-HDMI LCD Monitor

Incredible value at this low price, the SWIT CM-55C is a 5.5" 1920x1080 (4K-HDMI input) LCD Monitor boasting 450nits of brightness and a 178° viewing angle along with a range of monitoring tools you've come to expect in a professional monitor.

### What's In The Box?

- CM-55C Monitor
- Tilt arm bracket
- Sun hood
- HDMI type-A cable

### 5.5-inch Full HD LCD

#### IPS panel with LED backlight

The CM-55C adopts a 5.5-inch LCD panel with LED backlight, The native resolution is Full HD 1920×1080, contrast 1000:1, brightness 450nit, and viewing angle is Horizontal/Vertical: 178°

### Quick Zoom-in and Pan

Scroll the joystick up, to zoom-in the image by 2x or 4x; and during zoom-in mode, press the joystick, you can easily pan the image up/down/left/right by the joystick.



#### Key features:

- 5.5-inch 1920×1080 FHD LCD
- 4K HDMI 1.4 input with audio meters
- Peaking, Focus assist, Quick zoom-in
- Waveform, Vector scope, Histogram
- Zebra stripes, False color, Blue only

- Built-in multi-camera De-log 3DLUTs
  - User 3DLUTs upload by SD card
  - Battery slot for both NP-F and LP-E6
  - Micro USB DC input
- DC out with optional dummy battery adaptors for cameras

## Input/Output Interfaces

### 4K-HDMI

The CM-55C features:

- 1x HDMI 1.4 (up to 4K30p) input
- 1x 3.5mm HDMI embedded audio output
- 1x SD card slot for 3DLUT upload and firmware upgrade



## Single Joystick Operation

The monitor operation can be easily realized by only one Joystick movement:

- Up: Quick Zoom-in mode
  - Down: Cancel / Delete current scene
  - Left/Right: Pre-set Scenes switching
  - Long Left: Enter Menu system
  - Long Right: Add a new scene
- Press down: Edit tools in current scene / Confirm settings

## Scene Layout Edit and Switch

Different from traditional multi-buttons monitors, the CM-55C adopts preset scenes and switching operations. You can add up to 8 scenes, and add 8 function shortcuts to each scene. Scroll the joystick left / right to switch between the layout scenes easily, instead of complex menu button operations.

## 3DLUT Log to Rec709

### User LUT cube import

CM-55C provides more than 20 De-log 3DLUTs, Includes S-log2/3, V-log, C-log1/2/3, Log-C, J-log1, Red-Log, BMD, FujiFilm, GoPro, DJI etc, to convert log signals to REC709 for all major cameras.

## User 3DLUT upload

User created 3DLUT cube or calibration 3DLUT cube can be uploaded to the CM-55C via SD card. Max 16 user 3DLUT can be restored.

## Professional Monitoring Tools



Waveform, Vector scope, Histogram



Aspect ratios, safe area (action & title)



Crosshatch 3x3 to 10x10 selectable



R/G/B 3-color Focus assist



Zebra stripes with level adjustment



2-ch HDMI embedded audio meters

## Super False Colour Exposure Assist

Besides normal spectrum false colour, the CM-55C supports more powerful Super False Color mode, including under-exposure / over-exposure / 18-degree grey / skin tone indications, to help you to get a correct exposure easily. The exposure indicators are calculated for different cameras.

You can select the following log curves:

SONY LC709A	SONY S-Log2	SONY LC709	SONY S-Log3	Panasonic V709	Panasonic V-Log	BMD	Canon C-Log2
BMD 4K	Canon C-Log3	ARRI REC709	ARRI Log-C	RED RG3	RED LOG-FILM	RED RG4	RED RL3G10

## Power Input

CM-55C has a built-in battery slot and supports both SONY NP-F and Canon LP-E6 batteries. The power consumption is only 5.5W. The monitor also supports 5-17V Micro USB power input, meaning you can use your smart phone charger or power bank to power the monitor. (Requires at least 5V/1.5A)

<http://www.swit.cc/products/show.aspx?id=320>

# REVIEW: K-Tek KSH1 Stingray Audio SunHat



Date: [November 19, 2018](#) Author: [Jared Elkin](#)

I wanted to do a quick shout-out to another fine piece of manufacturing from those lovely people over at K-Tek. How do I know that it's from K-Tek? Why, because of this!

Yes, yes, the beloved stingray brand which has brought us such magical wonders as the audio bags, the harness, and the flashlight souvenirs from trade shows. I'm not going to have a whole lot to say about this one, which is in no way a bad thing. Much of the excellence of what K-Tek produces is about the simple, yet effective (and often neglected) approaches to a lot of the basic problems that we sound mixers face in our work life.

Take the sun. It's hot and bright and really gets in the way of our streamlined process. Now, now, don't you worry. Plenty of people have pointed out to me that it also provides us with warmth from the freezing vacuum of space, and it also provides us with light so that we can see! That's all true. But the pesky thing also sometimes gives us too much heat and too much light so that we are sweating ourselves dry and squinting our eyes shut. Can I get an "Amen" from our people working out in the desert?!

Well boys and girls, it looks like K-Tek has got you covered.



Up until now, there haven't a whole lot of good options for sun hats which would allow us to keep our headphones on. Particularly our large monitoring cans. I've seen several other mixers cut holes in their sun hats, or to try and create some sort of franken-version to make due. But it's a whole lot nicer to have something that created specifically for us, with our unique needs in mind.

As you can see, the KSH1 has a nice sturdy, but not too sturdy vizor in the front, and a drop cloth in the back to cover your neck. Very handy to fight against that sun that we were talking about.



And lest you think that wearing a hat in the hot sun will trap in your heat, you can see here how there are mesh vents on the side! Pretty cool, right?

There's also a cinch in the back to fit it to your head since the top of the hat itself isn't stiff at all. Its actually a very thin material. Only thick enough to properly shield from the bearing down sun.



The area where the headphone speakers fit through is great too. It fastens with a gentle snap, that is also magnetic. This makes it easy to get off when you want to, but not so easy to knock off by mistake.

The only criticism I have of it is that it is not offered in other colors. I suppose the beige is for heat reasons (white would get so dirty, so quickly). But it would be fun to get a black and orange version, which is the color of the Stingray brand. It's nice and synergetic, plus with all that orange on, you would be safe from hunters if you were working in the woods! (Unless, of course, if it was with Dick Cheney).

I can confirm that it is indeed comfortable, and very breathable. And its not just for when you're on the job! You can even take it out on the town.

Extract from original review:

<https://wavreport.com/2018/11/19/review-k-tek-ksh1-stingray-audio-sunhat/>

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**CLUB MEETINGS**

**WHEN:** The first Wednesday of each month at 7.30pm.  
**WHERE:** Jesmond Neighbourhood Centre      44 Mordue Parade Jesmond

**CORRESPONDENCE TO:**  
 The Secretary,  
 NEWCASTLE VIDEO MOVIE MAKERS Inc  
 PO Box 67 ADAMSTOWN NSW 2289

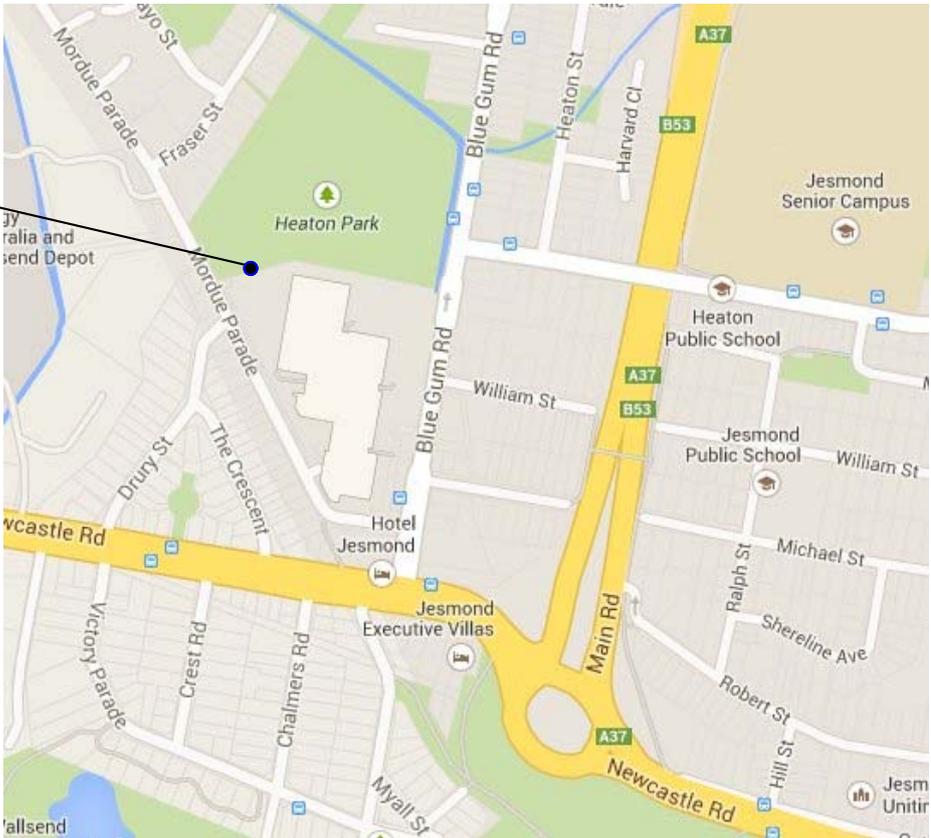
Contact us Email: [contact@nvm.org.au](mailto:contact@nvm.org.au)

**Committee meetings:** These are held on the Tuesday following the club meeting each month at a committee member's home in rotation. All members are welcome to attend, however a courtesy call to the committee member concerned would be appreciated.

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Location of  
 NVM Club room  
 44 Mordue Pd  
 Jesmond  
 Neighbourhood  
 Centre



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