



In This Month's Magazine

**President's Report**  
**Xmas Party Club Photos**  
**Thieye-T5e-WiFi-4K-Action-Camera**  
**Tascam Audio Recorder**  
**My RØDE Reel 2017**

January 2017						
Mon	Tue	Wed	Thu	Fri	Sat	Sun
						1
2	3	4				8
9	10	11	12			15
16		18	19	20	21	22
23				27	28	29
30	31					

**4th January  
No Club Meeting  
This Month**

**10th January 7.30pm  
Tuesday Committee Meeting  
Geoff Peel**

February 2017						
Mon	Tue	Wed	Thu	Fri	Sat	Sun
		1	2	3	4	5
6	7	8	9			
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

**1st February 7.30pm  
Wednesday Club Meeting  
One Minute  
Competition**

**6th February 7.30pm  
Monday Committee Meeting  
Laurie Chesterfield**

2017 COMPETITIONS & FUNCTIONS	
January 2017	No Club Meeting this month
February 2017	One Minute Competition
March 2017	Novice Competition (up to 10min) Plus 15 Seconds Video Screening

## *From the President's Desk*



After a wonderful Christmas break (and I hope everyone is well and raring to go) Its time for the Newcastle Video Makers club to start 2017 with a bang!

First up our February competition features our ever popular One Minute competition. Making an entry for this comp is well within everyone's reach. You don't need months of planning or high production values, just a creative spark, a camera, an hour or two to make it - then away you go!

The good news is we don't have a meeting in January so we've got another month yet to make 2 or perhaps 3 films for the competition. Beauti !

Also 1 minute films are good to make if you are on a diet - if you start a bag of popcorn when you sit down to watch one, there is no way you are going to finish the bag ...

Then its straight on to March with the 15 second films. Last year was such a

success with 80 micro gems being submitted. I think you don't even need actors for this style of film making, shoot some rain on a pane of glass; look down onto a puddle on the ground and capture the reflections; open & close the lid of a washing machine (from out of shot) then put your own voiceover onto the footage saying " I'm not doing your stinking washing today! Its filthy and I'm sick of it!"; etc. etc.... And then when we screen them for their world premier at the March meeting it'll be a blast! Don't forget to bring along your completed masterpieces to our February meeting so we can arrange them ready for screening in March.

Looking forward to catching up with you all in February and seeing your work!

*Phillip Reynolds.*

### **DISCLAIMER**

In regard to products, services and/or procedures which are either advertised or mentioned in this magazine, members should determine for themselves the reliability and/or suitability of these products for their own particular requirements. Newcastle Video Moviemakers inc., cannot accept responsibility for any products or service statement made herein and the opinions or comments by contributors are not necessarily the views of the club, its committee, its members or the editor.



# XMAS PARTY CLUB PHOTOS



Mark Owens, Mansel Williams, Tony Hitchcock, Paul Wright and Ian Huish deep in discussion



Just some of the great food for the last meeting



Mark Owens making faces with Robin Godson King



Col Marshall talking to Robert Farquharson and Phil Reynolds talking to Laura Owens



Gail Wright enjoying her cake

## Thiye T5e WiFi 4K Action Camera



### Highlights

#### **Ambarella A12 Processor & Sony IMX117 Sensor**

Ambarella A12LS75 chipset can reduce noise and blur even in the most challenging conditions. And Sony's image sensor enhances imaging characteristics and light sensitivity.

#### **4k 30fps Videos**

Record 4k 30fps Ultra-HD video and capture the action in more details.

### **Built-in 2.0" TFT LCD Screen**

Larger than the previous generation for easily set up the camera, preview and play back videos and photos.

### **WiFi for Remote Control & Edit & Share**

Connect your Android or iOS devices to action camera via ThiEYE App, then you can set up the camera, and view, edit and share your works.

### **12MP Photos, Various Photo Modes**

Single shooting, self-timer, photo burst, time Lapse photo.

### **Electronic Image Stabilization**

Minimize blurring and compensate for device shake to provide clear and stable images.

### **170° Super Wide-Angle View**

Widen your perspective and cover more landscape.

### **Time-Lapse Videos**

Form a changing scene by taking a continuous photo at the interval of 1/2/5/10/30/60s.

### **Waterproof up to 197 feet (60 Meters)**

Equipped with a professional IPX8 waterproof housing, T5's waterproof level is up to 197 feet (60 meters) with waterproof case.

### **Wearable and Mountable**

Compatible with all our mounts for attachment to the helmet, bike, backpack and drone, etc

<http://www.geekbuying.com/item/Thiye-T5e-WiFi-4K-Action-Camera---Black-372852.html>



## DR-10L OVERVIEW

# Capture audio where it happens - No cables, no wireless, no worries - \$199.99 US



The TASCAM DR-10L is an ultra-compact, incredibly convenient digital recorder/lavalier microphone combo. For added flexibility, the included wired lavalier microphone is affixed via a 1/8" screw-down lock connector compatible with most Sennheiser lavalier mics and mics with the same connector.

Designed for both the creative filmmaker and the busy videographer, the DR-10L is an immensely powerful problem-solving tool, delivering professional sonics and revolutionary convenience. Ideal for location recording, a DR-10L can be mounted to each on camera actor, removing the need for booms, wires or expensive (an unpredictable) wireless systems. Perfect for live events, a DR-10L can be worn by each and every member of even the biggest wedding party to ensure that every last word is captured. And lastly, the combination of a portable, high quality digital recorder and a tiny, professionally spec'd microphone makes the DR-10L an inspiring tool for the experimental audio designer.

## Main Features

### Stealth fighter

Building on the success of the DR-10X and the DR-10SG, the DR-10L marries the industry standard TASCAM portable mini-recorder with a high-performance lavalier mic. Easy-to-use - and easy-to-wear - the DR-10L can become your secret weapon in the war against poor production audio.

Dual recording records two files simultaneously at different levels

Film-makers and videographers often experience sudden audio volume jumps during filming. An actor could decide to scream a line and a documentary subject could do almost anything. Designed to be used as a self-contained remote recording device, the DR-10L is well prepared to deal with these scenarios.

The DR-10L has several features to prevent distorted audio, but the most secure is Dual Recording. This feature captures a copy of your signal at a lower level, as a safety track in case of distortion.

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Automatic file closing saves file data before the battery runs out.

You can always monitor the battery level on the easy-to-read OLED display. If the battery runs out in the middle of a recording, the unit will automatically save the file before turning off so your take isn't lost. And the case is designed so that batteries can be changed quickly, without removing the recorder from the camera shoe mount.

Automatic level, limiter and other functions solve common recording level problems.

If the input sound level is too low or too high, an automatic level function can increase or decrease the recording volume to an appropriate level. The limiter prevents distortion caused by sudden input overloads. These functions save you from worrying about recording level settings in situations when there is no second chance.

Compact and lightweight body that is only 63 g, including battery

The DR-10L has been designed to be small, light and easy to conceal. Perfect for on-camera talent, documentary subjects or entire wedding parties, the DR-10L can easily be hidden away and so that nothing comes between you and the perfect shot (with perfect audio!)

Operates for up to 10 hours continuously on a single alkaline AAA battery

One easily obtained Alkaline AAA battery powers the DR-10L for up to 10 hours continuously. The DR-10L can also use disposable lithium or rechargeable NiMH batteries.

Features at a glance

- 44.1kHz/48kHz, 16/24-bit linear PCM mono/poly recording
- Supports WAV format (compatible with BWF format)
- Media: microSD/SDHC cards (supports 32GB capacities)
- Lavalier microphone with microphone clip and windscreen included (cable length: 160cm)
- Sliding record switch and hold function to prevent misoperation during recording
- Dual recording function
- Automatic file closing function to prevent the loss of already recorded data
- Low/Mid Low/Mid/High/High plus recording level settings
- Low-cut filter
- Limiter
- Automatic level function
- Built-in clock function, supports BWF files with included time information - convenient for editing and searching
- Time track incrementing function can create new files at regular intervals (about every 15 minutes) during recording
- Playback function allows recorded data to be checked immediately
- Headphone output
- Easy-to-read organic EL display
- micro USB B port enables easy data exchange with computers
- Records at least 10 hours on a single AAA battery \* using alkaline batteries (EVOLTA)
- Unit settings can be created as a computer text file
- Firmware can be updated using a microSD card
- Belt clip included
- Custom case for storing the unit and accessories included
- RoHS-compliant product

Designed as part of a complete audio toolkit, the DR-10L joins the DR-10SG and DR-10X to deliver a flexible set of solutions for any audio production issue

<b>TASCAM DR-10 Family Feature Comparison</b>			
	<b>DR-10L</b>	<b>DR-10SG</b>	<b>DR-10X</b>
<b>Mic Input</b>	Lavalier 1/8" screw-down connector (Sennheiser format)	–	XLR (male)
<b>Included microphone</b>	Lavalier, omni pattern	Shotgun microphone with windscreen (built-in)	–
<b>Recording media</b>	microSD/SDHC card	microSD/SDHC card	microSD/SDHC card
<b>Recording Format</b>	WAV/BWAV file	WAV/BWAV file	WAV/BWAV file
<b>Recording Resolution</b>	44.1/48kHz, 16 or 24 bit	44.1/48kHz, 16 or 24 bit	44.1/48kHz, 16 or 24 bit
<b>Dual Recording</b>	Yes	Yes	Yes
<b>Limiters</b>	Yes	Yes	Yes
<b>Audio Out</b>	1/8" stereo headphone jack	1/8" stereo headphone jack	1/8" stereo headphone jack
<b>Display</b>	High-contrast OLED	High-contrast OLED	High-contrast OLED
<b>Power</b>	(1) AAA battery or USB power	(1) AAA battery or USB power	(1) AAA battery or USB power
<b>Mounting Hardware</b>	Built-in Belt Clip	Camera shoe mount	–
<b>Slate Tone</b>	–	Yes	–



## **My RØDE Reel 2017 is coming soon!**

My RØDE Reel, the biggest short film competition in the world, returns in 2017 bigger and more relevant than ever. Over the last three years we have received 7070 films from 88 countries, and given away over \$550,000 in prizes.

**Start scripting, storyboarding and filming. Everyone can enter, anyone can win.**

[https://www.rote.com/myrodereel?utm\\_medium=email&utm\\_campaign=MY%20RDE%20REEL%202017%20-%20](https://www.rote.com/myrodereel?utm_medium=email&utm_campaign=MY%20RDE%20REEL%202017%20-%20)

**Fridge Magnets** **Accolades** **Awards & Promotional Items** **Pens** **Coffee Cups**

**AWARDS & PROMOTIONAL ITEMS**

mike@maitland.bmr.com.au  
Unit 5/6 Johnson St  
Maitland 2320

Beer coolers Deliver all Over  
Ph/ Fax (02) 49324982

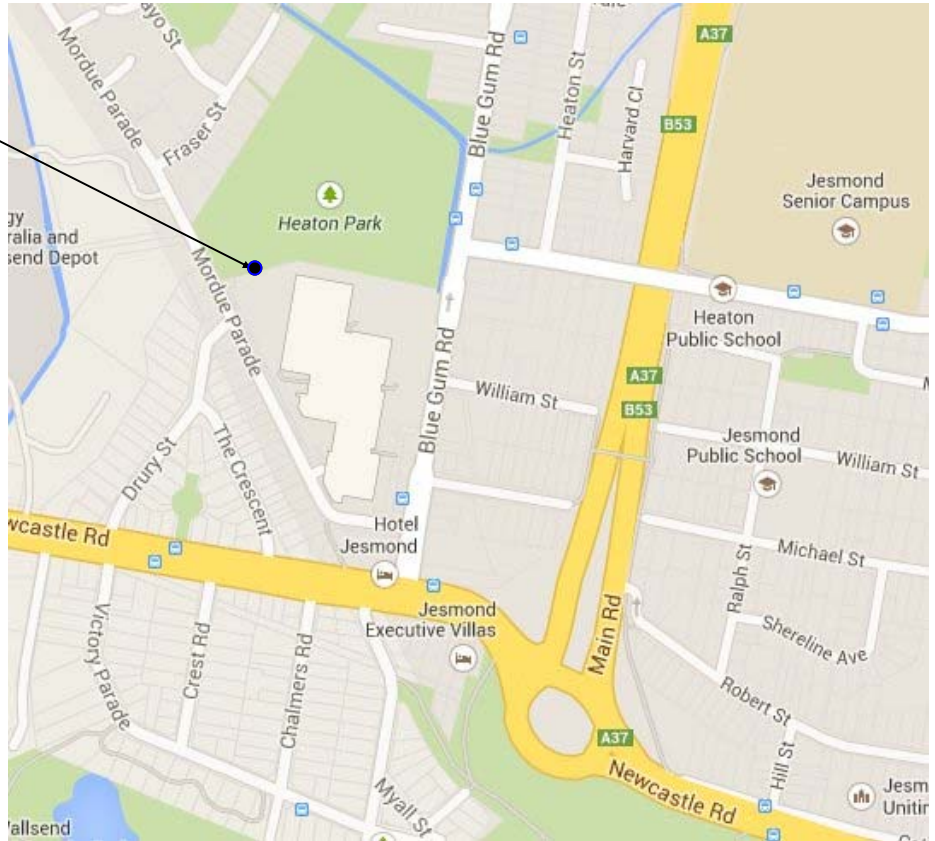
**Trophies** www.maitland.bmr.com.au/accolades **Name badges**

**Accolades** **AWARDS & PROMOTIONAL ITEMS**

Unit 5/6 Johnson St Maitland. 2320.  
**TROPHIES PLAQUES MEDALS**  
**FRIDGE MAGNETS MUGS**  
**NAME BADGES T-SHIRTS**  
**PENS STUBBIE HOLDERS**  
**KEYRINGS**

mike@maitland.bmr.com.au  
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**PH/FAX: (02) 4932 4982**

Location of  
NVM Club  
room  
44 Mordue Pd  
Jesmond  
Neighbourhood  
Centre



<b>CLUB MEETINGS</b>
<b>WHEN:</b> The first Wednesday of each month at 7.30pm.
<b>WHERE:</b> Jesmond Neighbourhood Centre 44 Mordue Parade Jesmond
<b>CORRESPONDENCE TO:</b> The Secretary, NEWCASTLE VIDEO MOVIE MAKERS Inc PO Box 67 ADAMSTOWN NSW 2289
<b>Committee meetings:</b> These are held on the Tuesday following the club meeting each month at a committee member's home in rotation. All members are welcome to attend, however a courtesy call to the committee member concerned would be appreciated.

**Newcastle Video Moviemakers Inc. Officers for 2016 - 2017**

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<http://www.nvm.org.au>