



**In This Months Magazine**

**President's Report**

**REVIEW: Accsoon CineEye**

**NVM Festival Entry Form**

**July 2019**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

**3rd July 7.30pm  
Wednesday Club Meeting**

**Themed Competition  
Travel, Sport, Hobby**

**Plus A.G.M.**

**August 2019**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

**7th August 7.30pm  
Wednesday Club Meeting  
Intermediate Competition**

**2019 COMPETITIONS & FUNCTIONS**

July 2019	Themed Competition Travel, Sport, Hobby Plus A.G.M.
August 2019	Intermediate Competition

## ***From the President's Desk***



Hello again everyone - this issue is the final report from me as your President. It has been an interesting 3 years in the job - but now I am keen to hand over to someone else with fresh ideas and enthusiasm or even a new direction to steer our club in.

Last month I was taken ill and spent nearly 2 weeks in hospital. I am firmly on the mend (although I don't think I'll be fit for the 3rd state of origin...) So sorry I wasn't there for the June club meeting, but I do hope to see you all on Wednesday the 3rd of July for the A.G.M. and don't forget your membership fees are now due. Also whilst I was in hospital the Doctors hooked me up to a series of Saline drip bags. These bags included a strange cocktail of dissolved drugs that have directly afflicted me with unusual side effects.

These days when film making ideas pop into my brain they are a bit wacky and half baked! And that's never happened to me before...

Finally before I sign off I'd like to thank

our hardworking committee for their wonderful help and clever directions they have helped steer our club from behind the scenes. Thank you all so much! I realize there will be some changes to the committee but if you are at all interested, I urge you to put your hand up and join. In my view our club will always run better with an energized and creative committee behind them.

Good luck!

*Phillip Reynolds.*

**Its that time of year again when  
your video club memberships  
are Due**

# REVIEW: Accsoon CineEye



Date: [June 24, 2019](#) Author: [Jared Elkin](#)

Do you know what isn't any fun? Finding the perfect spot for your sound cart, getting all antennas deployed, running (and making safe) a cable to video village so that you can get your monitors up, and then having video village move every shot or two which causes you to constantly have to re run the cables. Don't you just wish that there was a low cost, high performance wireless video solution so that you can keep your video cable in that perfect coil that probably took you hours to perfect?

Well, rejoice! Newcomer Accsoon has got you covered!



Transmitting on the 5ghz Wi-Fi band, the [CineEye](#) can feed high grade video to 3 Android or iOS devices simultaneously. If that sounds familiar, it's probably because you've heard of the [Teradek Serv Pro](#). While the [Serv Pro](#) can operate on the 5ghz and 2.4ghz bands, as well as transmit to 10 devices simultaneously and use an SDI input, it is only compatible with iOS devices. More than half of the smart phone world uses android devices, so that's bad move in my book. So, in that department, the [CineEye](#) has a massive leg up. Not to mention the fact that the [CineEye](#) is equipped with an internal 4 hour battery.

The [Serv Pro](#) is also a lot more expensive at around \$1800 USD. The [CineEye](#) on the other hand retails for a shocking \$219 USD. Yes, the [Serv Pro](#) has more bells and whistles, no question. But, in the sound department we have to ask ourselves: “what do we need to accomplish on set?” Do we need 10 connections? Do we need both the 2.4ghz and 5ghz bands? Chances are that we don’t, but to each their own. And again, let’s not forget about the lack of Android support on the [Serv Pro](#). That alone puts it out of the running for me.

Accsoon advertises a 100-meter transmission range with no obstructions. If you look at the range test in the video above, you can see an example of the excellent performance from the [CineEye](#). Some might point out that such tests are loaded because we rarely are in perfect line of sight. That’s true, but how far are we from camera or video village in almost all cases? Not even close to that far. Most often, we are stationed in the next room and the [CineEye](#) will punch through even 3 walls no sweat (assuming that they aren’t lead lined). On the multiple projects during which I have used the [CineEye](#), it has performed extremely well without dropouts or lag.



The physical design of the [CineEye](#) is nice and sleek. There is a single HDMI port, a power button, a USB-C port for charging, and a threaded mounting hole. It’s kind of all that you need on a smaller unit like this. There are also 4 LED indicator lights on the front panel to show the remaining battery.



To some, the lack of SDI port on the [CineEye](#) might seem like an issue. At most, its a minor inconvenience because of the myriad of SDI to HDMI converter options online in the \$20 or \$30 price range, like the one pictured above. They typically will operate on 5v power like the [CineEye](#) so you could use the same USB power bank to feed both units and give yourself a super easy setup to throw on the back of the video village monitor. This is the box that I like to use, but there are plenty out there. Pair those together and you have an incredibly low-cost wireless video option, that utilizes the monitor that’s already in your pocket.

The free App is simple and straightforward. You connect to the Wi-Fi signal from the [CineEye](#) and then you hit the “on” button in the menu and there’s your video. As you can see from the screen shots above, you have access to a lot of great video tools that the sound engineers probably won’t need, but are nice to have. You also have the recording button in case you want to save a reference clip on your phone for later. In the menus, you can also change the Wi-Fi frequency to a specific channel instead of Auto, which is good to have if you need to avoid other 5ghz transmissions in the area.

## Wish List For A Future Version

If Accsoon creates another model of the [CineEye](#) down the line..... Say.... a “Pro” model..... \*hint\* \*hint\* \*wink\* \*wink\*, here are a few things that I feel would be nice to have.

- SDI input
- SDI/HDMI passthrough to feed other devices
- A bigger battery
- Longer transmission range
- SDI/HDMI cross convert on passthrough
- Support for more devices connected simultaneously

A separate receiver unit which can feed an SDI or HDMI monitor (credit for this idea goes to Sound Mixer [Jim Keaney](#))

Some of these might be lofty requests, but I want to note that I don't feel that this device is deficient at all. This is a wish list for a higher model specifically, because at the [CineEye](#)'s price point, it's already doing a lot. The current model has an excellent place in the market where it is. The higher model would be for more advanced situations which need those extra bells and whistles, whereas for the majority of setups, the current [CineEye](#) will work great.

In summary, the [CineEye](#) is poised to bring high performance wireless video solutions to operators who, for monetary reasons, would previously not have had access to anything but a corded connection. It has a welcomed spot in my kit, giving me a video feed at the cart, and my Boom Operator a convenient frame guide for the microphone. You literally cannot go wrong with the [CineEye](#) and I recommend it to anyone needing to see the frame on set. Great job Accsoon, I look forward to seeing what you come up with next!

<https://wavreport.com/2019/06/24/review-accsoon-cineeye/>

# 2019

**NEWCASTLE VIDEO  
MOVIEMAKERS Inc.**  
[www.nvm.org.au](http://www.nvm.org.au)



Presents the

## **NEWCASTLE NATIONAL VIDEO FESTIVAL**

### **Newcastle Video Makers Inc.**

will present a public screening of the selected award winning entries at the  
Lake Cinema  
62 Main Road Boolaroo  
16th October 2019 at 7.30 p.m.

**CLOSING DATE  
FOR ENTRIES AND ENTRY FORMS  
DATE 4th SEPTEMBER 2019**

#### **COMPETITION ADDRESS:**

The Competition Secretary  
Newcastle National Video Festival  
311 Hight Street.  
Maitland NSW 2320  
AUSTRALIA

Web Address: [www.nvm.org.au](http://www.nvm.org.au)

For further information  
Phone: Ralf Jorg (02) 49336931  
Email: [ralfjorg@hotmail.com](mailto:ralfjorg@hotmail.com)

**Entry Fee** (Australia): \$A10.00

**Entry Fee** (International): \$US10.00

Entry fee covers winners trophies and postage to related countries.

Download this form which is interactive complete this entry form, save a copy for yourself and email back to "[ralfjorg@hotmail.com](mailto:ralfjorg@hotmail.com)"

#### **Direct Bank Deposit Details**

**Swift / BIC:** WPACAU2S  
**BSB. Number:** 704-419  
**Acc./Mem. Number:** 53601

DETAILS OF ENTRANT		DETAILS OF PRODUCTION	
Producers name:		Title of Production: <i>(Mouse over Text Boxes for information)</i>	
Postal address:			
		Upload Movie to "mowens@y7mail.com" using free file upload service "https://wetransfer.com" 2gb max file.	
Postcode:		Running Time:	Min/sec <i>(15 minutes max)</i>
Telephone:		<b>Category</b> <i>(Tick one box only)</i>	
Email Contact Address Below		<input type="checkbox"/> Documentary	
		<input type="checkbox"/> Drama <input type="checkbox"/> Humour <input type="checkbox"/> Fiction	
<b>COPYRIGHT DETAILS OF MUSIC</b> <i>(Tick box/s)</i>		<input type="checkbox"/> Travelogue	
<input type="checkbox"/> Own Composition		<input type="checkbox"/> Music/Visual Arts	
<input type="checkbox"/> Royalty Free		<input type="checkbox"/> Animation/Experimental	
<input type="checkbox"/> Licence Agreement		<input type="checkbox"/> Group Production <i>(N.V.M. only)</i>	
<input type="checkbox"/> I accept responsibility for the music in my production		<i>(Must Tick Country Origin)</i> <input type="checkbox"/> International <input type="checkbox"/> Australia	
Payment Method <i>(Tick)</i> : Direct Deposit <input type="checkbox"/> Cheque <input type="checkbox"/>		<ul style="list-style-type: none"> <li>• NVM reserves the right to change the categories.</li> <li>• Maximum running time 15mins including titles and credits. <b>(No exceptions)</b>. Shorter works are preferred</li> </ul>	
Payment Date:			

**REQUIRED A SHORT SYNOPSIS** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**DECLARATION BY ENTRANT**

- I declare that this entry has NOT been made for commercial gain.
- I agree to be bound by the conditions of entry for this competition as shown below.

Signature:.....Date:.....e.g.(21/07/Year)

**CONDITIONS OF ENTRY**

1. The Newcastle National Video Festival is open to all video, electronic imaging system and film mediums, which are made for pleasure with **no commercial purpose in mind**.
2. All entries must be uploaded and submitted for judging and public screening to the email address "mowens@y7mail.com" using free file transfer service "https://wetransfer.com".
3. Any number of productions may be submitted using a separate form for each entry. **No production to be longer than fifteen (15) minutes** duration. Productions entered in past Newcastle National Video Festivals will not be accepted.
4. Productions by entrants residing in countries other than Australia shall Tick the box in the "International" entries category.
5. Each entry must be registered on the appropriate form (or photocopy) and must be accompanied by a **Fee of \$A10.00 for Australian entries.**  
**For international entries DIRECT DEPOSIT (in US dollars).**  
**\$US10.00**                      **Payment Direct Deposit to:**  
"Newcastle Video Moviemakers Inc".                      **SWIFT/BIC:** WPACAU2S,  
**BSB:** 704-419, **ACC/MEM No:** 53601
6. Entries received without fee or entry form will not be considered eligible for entry into this competition.
7. Video footage and special effects must be produced by the entrant or the group. Stock footage is allowed up to a maximum of 10% of the duration of the entry.
8. Music may be Royalty-Free, Original or used under a licence agreement.
9. Each entry must be provided on a separate file/medium. Multiple entries or entries included on the same file/medium with other productions not intended for the competition will be deemed ineligible.
10. The productions together with their copyright will remain the property of the owners, however the Competition Committee reserves the right to screen any entry more than once and to make a copy in part or full for publicity of the festival or club archives.

11. Credit titles are permitted, but no entry shall carry a title showing success in any other competition.
12. Entries will be previewed by the Competition Committee and any considered below competition standard may be excluded.
13. All entries will be handled with extreme care, but no responsibility for loss or damage will be accepted.
14. All entries and fees received will be acknowledged by e-mail.
15. Entrant productions will be retained without exception by the Competition Committee until after the Public Screening.
16. The entrant will receive a confirmation email that transfer has been received and downloaded ready for judging.
17. Awards will be made to the best entry in each of the categories as listed on the entry form - plus additional awards for the entries judged "Best of Festival", "Best Student/School entry", "Best NVM Group entry" and "Peoples Choice Award". If there are no entries of sufficiently high standard in any category, the judges reserve the right to withhold an award in that particular category.
18. A copy of the judges' comment sheet will be provided by e-mail after presentation night.
19. All entries **MUST** have been completed within the last two (2) years to be eligible for this Festival.
20. All decisions of the judging panel are final and no correspondence will be entered into.
21. No entrant shall be present during the judging of his/her production.

<p>Fridge Magnets</p>  <p>Trophies</p>	<p><b>Accolades</b></p> <p>AWARDS &amp; PROMOTIONAL ITEMS</p> <p>mike@maitland.bmr.com.au Unit 5/6 Johnson St Maitland 2320</p> <p>Beer coolers Deliver all Over Ph/Fax (02) 49324982</p> <p>www.maitland.bmr.com.au/accolades</p>	<p>Pens</p>  <p>Coffee Cups</p>  <p>Name badges</p> 	<p><b>Accolades</b></p> <p>AWARDS &amp; PROMOTIONAL ITEMS</p> <p>Unit 5/6 Johnson St Maitland. 2320.</p> <p>TROPHIES PLAQUES MEDALS FRIDGE MAGNETS MUGS NAME BADGES T-SHIRTS PENS STUBBIE HOLDERS KEYRINGS</p> <p>mike@maitland.bmr.com.au www.maitland.bmr.com.au/accolades PH/FAX: (02) 4932 4982</p>
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## CLUB MEETINGS

**WHEN:** The first Wednesday of each month at 7.30pm. (Check Club Website)

**WHERE:** Jesmond Neighbourhood Centre  
44 Mordue Parade, Jesmond 2299

### CORRESPONDENCE TO:

The Secretary,  
Newcastle Video Moviemakers Inc.  
311 High Street, Maitland NSW 2320

**Email:** [contact@nvm.org.au](mailto:contact@nvm.org.au)

**Website:** [www.nvm.org.au](http://www.nvm.org.au)

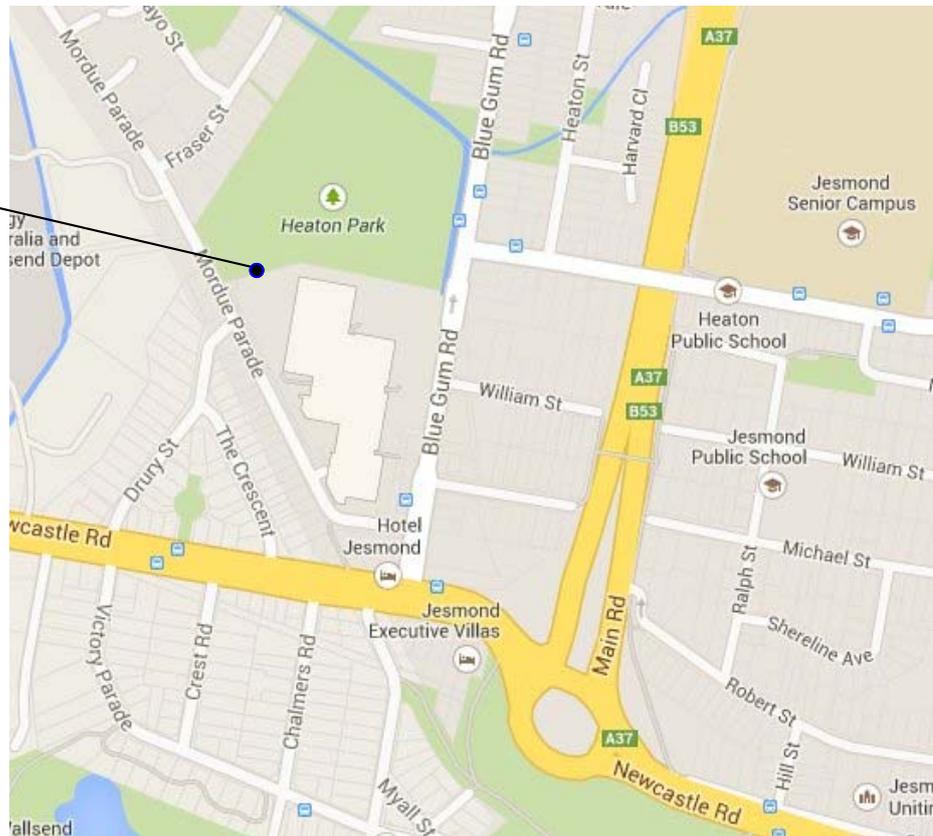
**Committee Meetings:** As the Constitution states, there must be at least 3 committee meetings a year. These meetings will be announced by the president or any committee member at the monthly club meetings. A committee meeting will be held at a committee members house. All club members are welcome to attend, however a courtesy call to the committee member concerned would be appreciated.

### DISCLAIMER

In regard to products, services and/or procedures which are either advertised or mentioned in this magazine, members should determine for themselves the reliability and/or suitability of these products for their own particular requirements. Newcastle Video Moviemakers inc., cannot accept responsibility for any products or service statement made herein and the opinions or comments by contributors are not necessarily the views of the club, its committee, its members or the editor.

Location of  
NVM Club room

44 Mordue Pd  
Jesmond  
Neighbourhood  
Centre



### COPYRIGHT

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