



In This Months Mag

Presidents Report

Club Photos

Tech Topics with Joe Leon

Boot Hill Footage

May 2017

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2	3				
8	9	10				
15		17	18	19	20	21
22				26	27	28
29	30	31				

3rd May 7.30pm
Wednesday Club Meeting
Film Restoration

9th May 7.30pm
Tuesday Committee Meeting
Ian Huish

June 2017

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			1	2	3	4
5	6	7	8			
12	13	14	15			
19	20				24	25
26	27					

7th June 7.30pm
Wednesday Club Meeting
Theme Competition
'Time'

13th June 7.30pm
Tuesday Committee Meeting
Phil Reynolds

2017 COMPETITIONS & FUNCTIONS

May 2017	Film Restoration
June 2017	Theme Competition 'Time' (Up to 5 min duration)
July 2017	Intermediate Competition PLUS A.G.M.

From the President's Desk

I received an Email from Sydney Videomakers Club congratulating our club on the high standard of our 2 entries we submitted to their 2016 VOTY. The 2 videos entered into the N.S.W. Interclub Drama Competition were 'PRESSURE' by Ian Huish and 'BLACKOUT' by Ian Huish and team. These videos were judged first and second respectively in the category. Well done all concerned - you've represented our club with style!

At our May meeting we will be hearing from 2 very interesting speakers. First up its Robert Farquarson discussing FILM RESTORATION. Just at the present this is a hot topic at the club with Mansell driving a short exchange of ideas session concerning rendering older video footage onto D.V.D.'s during April's club meeting... Certainly one to look forward to.

Next up Terry Farrally will talk on his involvement with Largs film maker Shane Pyers during the making of Shane's latest film - TRACT OF THE RIVER. Club members will recall Shane's fine acting as the homeless man in Terry's film WEIGHT shown at the Open Competition in April. Tract of the River was quite an ambitious longer film shot over 4 months in 2015 and Terry will discuss the process of completing such a huge project.

I for one will be keen to hear about the locations, the crew, the budget, script



development, the editing process- in fact just about any aspect of the film that Terry cares to tell us about.

Terry will also try to bring along some short scenes/trailers of the film to illustrate what he is talking about. Its great to see one of our club members making bigger more ambitious films!

I'll see you there...

Phillip Reynolds.

Passing of Del Coulton.

Del Coulton, wife of highly esteemed N.V.M. member Neville Coulton, has sadly passed away in early April. Our committee and member's thoughts are with Neville and his family during this sad time.



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CLUB PHOTOS



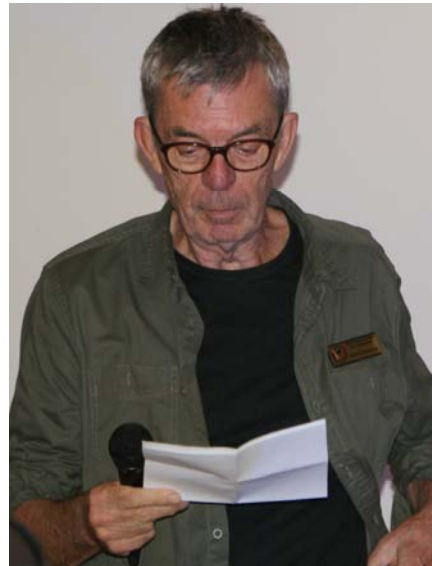
Phil Reynolds presents Robert Farquarson his new membership badge



Robyn Cotterill letting us know how she made 'Run Run'



Geoff Peel telling us how he and Margret made 'Red Dust'



Robin Godson King explaining the clubs C.P.U. (Club Production Unit)



Terry Farrelley telling us how he made his videos 'Outback Jack', 'Weight' and 'Breathe'



Mansell asking us how to get through the problems of converting DVD's to video

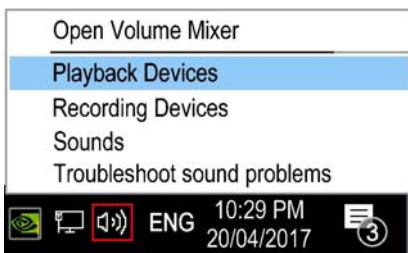


Note: All images have been enhanced for clarity and may not be to scale ...

Fixing Windows 10 Sounds after Upgrade ...

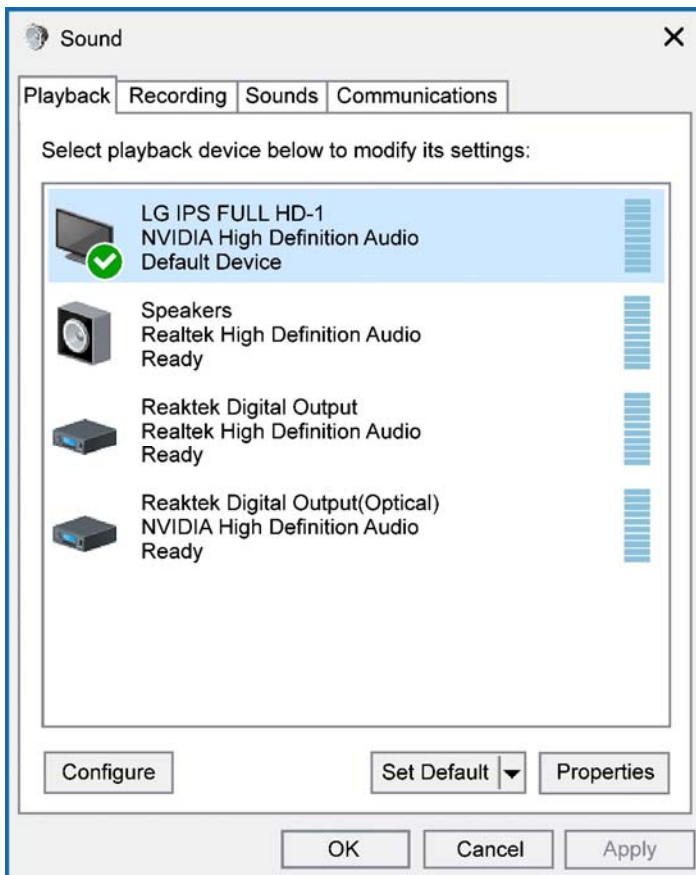
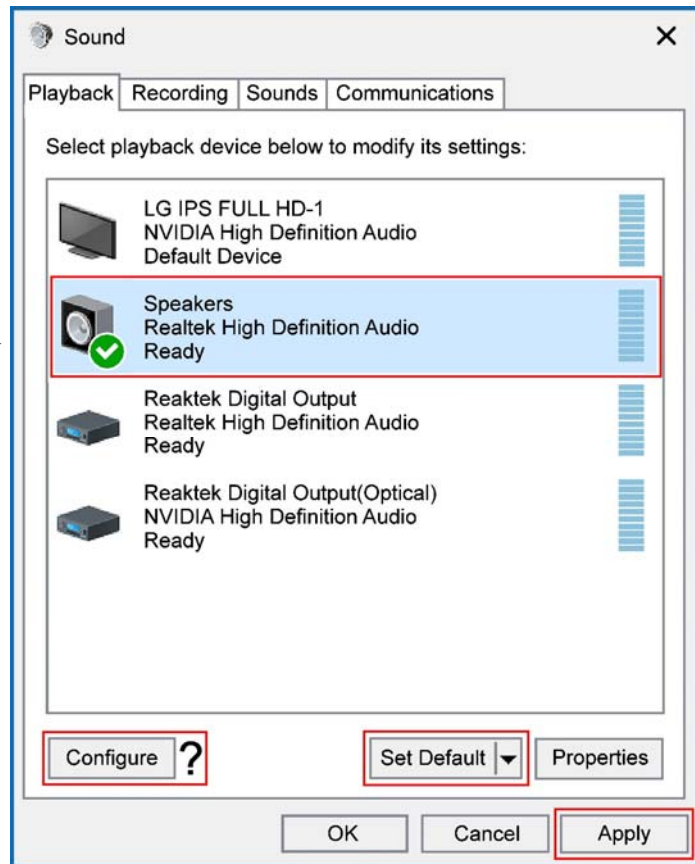
Recently after a major **Windows 10 Automatic Upgrade** my **PC** lost all sounds except for some system sounds like **System Startup** and **Shutdown** sounds. Browsing the Internet a simple solution was found.

Right-Click on the **Speaker Icon** on the **Taskbar** and **Click** on **Playback Devices** as shown in the image below which will open the Sound options window..



Unfortunately the **Windows 10 Upgrade** changed the default **Sound** selection to **LG IPS FULL HD-1 NVIDIA High Definition**

Audio Default Device as shown below highlighted in blue and ticked as shown below. Please be aware that your **Video Card** will be different than mine, but the procedure to restore sounds will be the same.

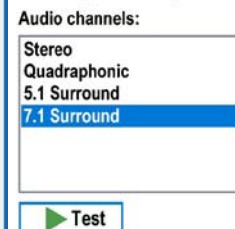


To restore my disabled sounds, I **Clicked** on **Speakers NVIDIA High Definition Audio** then on **Set Default** followed by clicking on **Apply** which **Restored** the disabled sounds. As mentioned before your **Video Card** will be different.

Speaker Setup Test ...

Click on **Configure** as shown above and you'll be able to test your card capabilities. Click on **Test** and it will test each **Speaker** in turn or **Click** on an individual speaker. Only connected speakers will produce a test sound.

Select the speaker setup below that is most like the configuration on your computer.



CeBIT Australia 2017 is back at **Darling Harbour Sydney** on **23-25 May 2017**. Visit <http://www.cebit.com.au/> to **Register** and more info.

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BOOT HILL FOOTAGE

As we discussed during our last club meeting, Phil & Robin journeyed to the upper Alyn river and took extensive footage of interesting local sight : BOOT HILL. In all they shot 71 takes (all in manual focus) – the length of these clips vary from 5 seconds to 1min 2 seconds. The total running time is 22min 15 sec.



Some of the longer takes are suitable for ambient sound. But most of the takes contain both Phil & Robin discussing the framing up of each shot. As was proposed at the April meeting we will be handing out this footage to any in our club who would be interested in cutting it into a short film – and interpreting the footage in any way their imagination takes them... we will be then showing all of the completed films a few months down the track and compare everyone's style ; titles ; editing decisions ; music selections ; etc etc. The 'Boot Hill' sign high up in the tree is certainly ripe as a title and opening shot however I won't be using that title in my film and I would



encourage members to 'think outside of the square' with their creative decisions. I pitched this concept to Ian Huish and he immediately came up with a clever 'left field' idea to use this footage. You'll notice that there are a few 'cuplets' (where we took a wide shot and then a closeup of an interesting shoe within that group.) I will make 12 D.V.D.'s of the footage and I'll also bring along a stick with the footage that you can copy onto your own usb on Wednesday the 3rd of May. I have also included some files of ambient sound, but you can also obtain different ambient sound from the club's library. I also think that when you consider that this is all footage of the same thing it could very easily become boring and even a 3 minute film of this could be almost too long... Finally, if you look closely at the footage there are a few unusual shots within – e.g.: cows or a tractor in the far distance behind the shoes. Good luck with it all.

Phillip Reynolds.



Fridge Magnets **Accolades** **Awards & Promotional Items** **Pens** **Coffee Cups**

AWARDS & PROMOTIONAL ITEMS

mike@maitland.bmr.com.au
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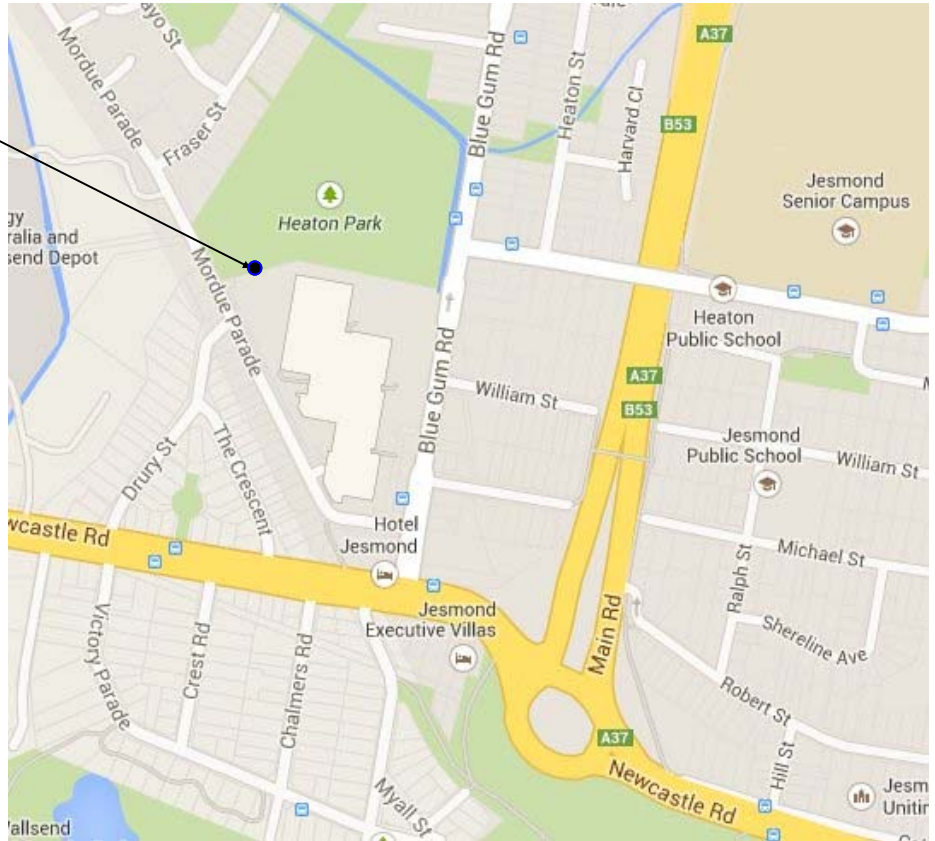
Trophies www.maitland.bmr.com.au/accolades **Name badges**

Accolades **Awards & Promotional Items**

Unit 5/6 Johnson St Maitland. 2320.
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NAME BADGES T-SHIRTS
PENS STUBBIE HOLDERS
KEYRINGS

mike@maitland.bmr.com.au
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PH/FAX: (02) 4932 4982

Location of
NVM Club
room
44 Mordue Pd
Jesmond
Neighbourhood
Centre



CLUB MEETINGS	
WHEN:	The first Wednesday of each month at 7.30pm.
WHERE:	Jesmond Neighbourhood Centre 44 Mordue Parade Jesmond
CORRESPONDENCE TO:	
The Secretary, NEWCASTLE VIDEO MOVIE MAKERS Inc PO Box 67 ADAMSTOWN NSW 2289	
Committee meetings: These are held on the Tuesday following the club meeting each month at a committee member's home in rotation. All members are welcome to attend, however a courtesy call to the committee member concerned would be appreciated.	

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<http://www.nvm.org.au>