



In this months magazine.
 Presidents Report, Photo's &
 Tentacle Sync E - Syncing simplicity



17th October 7.30pm at Lakes Cinema Boolaroo

October 2018

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2018 COMPETITIONS & FUNCTIONS

October	National Video Festival Lakes Cinema Boolaroo
November	Themed Competition 'Sock'
December	Christmas Party

From the President's Desk



Another month rolls around... This time we have our club meeting on the Wednesday the 3th and the festival showing at the Lakes Cinema Boolaroo on the 17th - another big highlight for the club.

Unfortunately I will be overseas so I won't be able to attend, however I believe Geoff will be your host for the evening and he has a much nicer speaking voice than me. Of course I am not sure about his singing voice - no one has ever heard him sing!

Plenty of time left for you to create your next epic for our 'SOCK' themed competition in November which should be very straight forward. Just " Put a sock in it..."

Early last month Robin and I went to a little known but very interesting local spot to film a short film. We had started from the little village of Seahampton (just below Mt Sugarloaf) and we cycled down from the top of the hill to the abandoned railway line and 3 disused rail tunnels. There's a locked gate across the road with a sign saying - no 4 wheel drives or motor bikes, however push bikes were O.K. This film was going to be called Reverie, but during the course of the day that we spent down at the rail line, the location 'spoke' to us and our film kind of morphed into a different film called Tunnels. All of the rails and sleepers are now gone and the terrain is quite rough with rocks and huge potholes - some filled with water.

But the tunnels are intact and it was certainly an impressive location to do some filming. Just off the track is the Jewboy cave (a local hunter valley bush ranger) and the small but impressive Burrenjim Dam is close by too. Robin and I, of course, rode our push bikes down to the tunnels and carted all of our filming equipment along as well. On the day we crossed paths with 18 or so people dressed in reflective safety vests with torches who were investigating the rail line and the tunnels for the feasibility of turning the whole lot into a cycleway! Wow, won't that be something!

After we had completed our shoot we cycled/ walked our bikes back up the big hill to Seahampton. Both of us agreed that it was a very testing ride - our tip is wait until the cycleway is complete and then come in from the Stockrington side. Its nice and flat all of the way...

The point of this story is just that it is so wonderful to have an interesting location to film a story, and although this was extremely difficult to get to , the oomph that it gave to our little film was incredible... I hope you have as much fun as we did making your next film.

Phillip Reynolds.

Club Photos



Ralf Jorg (NVM Editor) in Chesham England this September, with Zenka and Ian Woodward who entered our International section of this years National Video Festival



Laurie Chesterfield (standing) with Barrie Wrightson (behind him), Lyn Cook, Phillip Lloyd and David Threlfo at the judging of the National Video Festival



September club meeting, always learning something new

Tentacle Sync E - Syncing simplicity

IT'S TIME FOR THE NEXT GENERATION

The Sync E is the successor to the original Tentacle Sync. If you aren't familiar with Tentacle Sync, it is a low-cost way of syncing timecode to cameras that don't have the ability to jam timecode by themselves. This is important if you are using DSLR or mirrorless cameras alongside more professional options in multicamera situations. In saying that the Tentacle Sync is also very capable of being used to sync timecode from cameras that do have timecode I/O as well.

The Sync E is small, light and extremely powerful. It takes all the good things from the original Tentacle and adds a range of funky new features, putting a world of possibilities into your hands. In a beautifully-designed new body.

It's still a Tentacle. If you know how to use the first-generation Tentacle, you already know how to use the new one. For us, the Sync E is the natural successor to the original Octopode and the next logical step in its development.

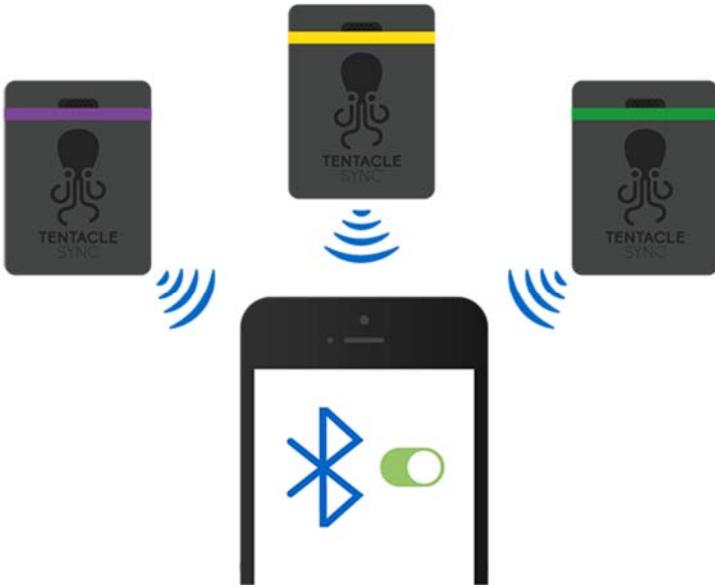


BLUETOOTH – YES, IT WORKS!

Some of you might be thinking: why Bluetooth? The answer is simple: Most of our customers don't leave home without their phones and Bluetooth is the most common and widely-used wireless technology used by almost all of them. You already have cable independence in the palm of your hands.

Battery. Each Sync E comes with Bluetooth low energy built-in. You can monitor and setup with ease and battery life is up to 35 hours. A bit like a fitness armband.

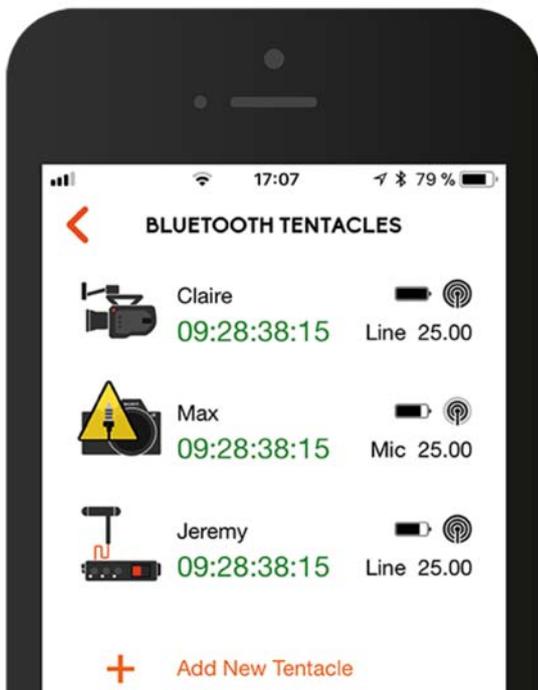
Connectivity. Forget the old phone/car radio connectivity problems. Simply hold your phone close to your Tentacle Sync E to link it with your app.



Monitoring. Tentacles don't have a built-in display – and that's just how we like it. The best user-interface is your phone. Now you can use it to monitor and setup your Tentacle Sync E with a frame-accurate timecode display, without the need for any additional equipment.

Accuracy. We've been tweaking Tentacle algorithms to such an extent that your Tentacle setup app can tell you with frame accuracy how well your Octopodes are syncing.

Future. Every Tentacle act as a master and broadcasts timecode independently via Bluetooth. Almost every mobile device could make use of this timecode, opening up a whole world of seamless connectivity without needing any new technology – straight out of the box.



BUILT-IN MICROPHONE – MORE THAN SCRATCHING THE SURFACE

Connecting timecode equipment to the mic input of a DSLR-type camera cuts off the internal audio. Tentacle Sync E is the only solution on the market which comes with a high-quality built-in 'scratch' mic. This lets you record both timecode and ambient sound simultaneously with one device.



YOU GOOD-LOCKING CLAMP YOU

What locks a connector when the connector locks but isn't a locking connector? ;-) A clamp. The 3.5mm mini jack is without a doubt the most common and versatile connector in the world. And with our new clamp it's now become lockable, meaning you don't need to buy any non-standard, unusual cables or connectors. It's designed around you, not us.



FULL SOFTWARE INCLUDED

Every Tentacle unit comes with a fully full featured version of Tentacle Sync Studio (macOS) which enables you to sync your material with just a click. It works with nearly any kind of timecode, even if you have used a competitor's timecode technology.

Features

- Can act as Master Clock or Jam-Sync to any External Timecode Source
- Setup and Monitoring with Bluetooth via Smartphone (iOS & Android)
- Lockable Connector with the included "Tentacle Clamp"
- Built-in Rechargeable and Replaceable Lithium Polymer Battery
- Inaccuracy less than 1 Frame within 24 Hours
- Runtime up to 35 Hours, Fast Charging via USB-C
- Improved High-Quality Built-in Microphone
- Switchable Mic/Line Output
- Uses LTC Timecode according to SMPTE-12M Standard
- SMPTE Timecode Rates: 23.98, 24, 25, 29.97, 29.97DF and 30 FPS
- Integrated Hook Surface for Easy Mounting
- Super Small (38 x 50 x 15 mm) and Lightweight (30 g / 1 oz)
- 2 Year Manufacturer's Warranty
- Designed and Made with Love in Cologne, Germany

<p>Fridge Magnets</p>  <p>Trophies</p>	<p>Accolades</p> <p>AWARDS & MEDALS CUSTOMISED PROMOTIONAL ITEMS</p> <p>mike@maitland.bmr.com.au Unit 5/6 Johnson St Maitland 2320</p> <p>Beer coolers Deliver all Over Ph/Fax (02) 49324982</p> <p>www.maitland.bmr.com.au/accolades</p>	<p>Pens</p>  <p>Coffee Cups</p>  <p>Name badges</p> 	<p>Accolades</p> <p>AWARDS & MEDALS CUSTOMISED PROMOTIONAL ITEMS</p> <p>Unit 5/6 Johnson St Maitland. 2320.</p> <p>TROPHIES PLAQUES MEDALS FRIDGE MAGNETS MUGS NAME BADGES T-SHIRTS PENS STUBBIE HOLDERS KEYRINGS</p> <p>mike@maitland.bmr.com.au www.maitland.bmr.com.au/accolades PH/FAX: (02) 4932 4982</p>
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CLUB MEETINGS

WHEN: The first Wednesday of each month at 7.30pm.
WHERE: Jesmond Neighbourhood Centre 44 Mordue Parade Jesmond

CORRESPONDENCE TO:
 The Secretary,
 NEWCASTLE VIDEO MOVIE MAKERS Inc
 PO Box 67 ADAMSTOWN NSW 2289

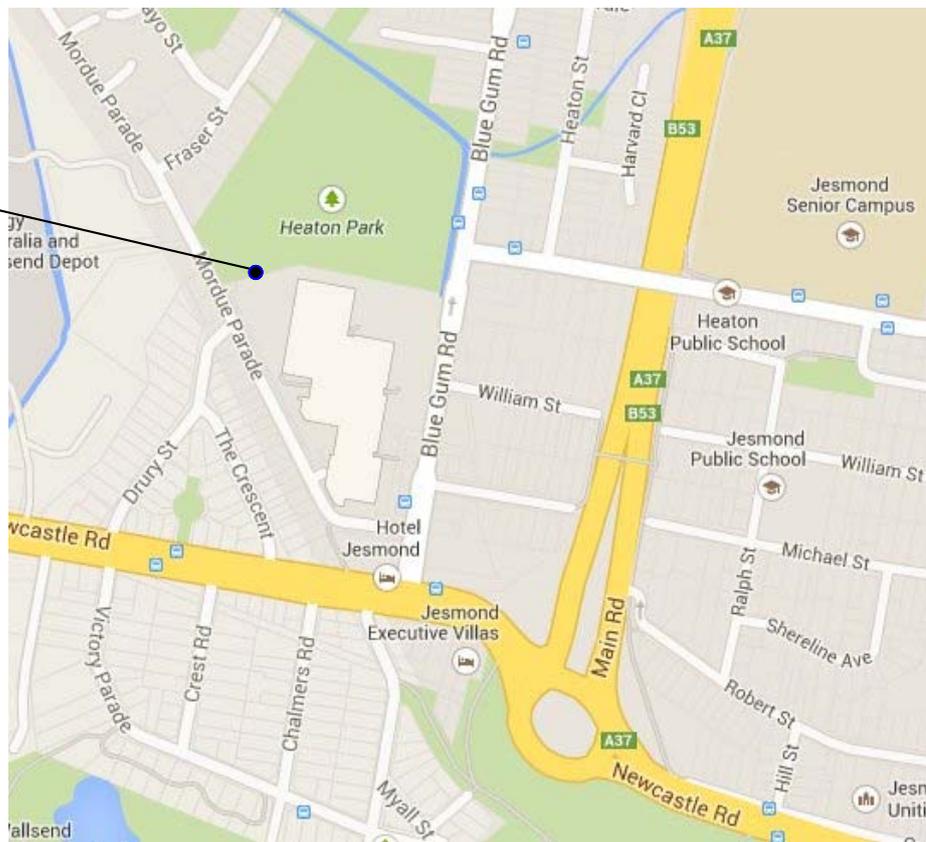
Contact us Email: contact@nvm.org.au

Committee meetings: These are held on the Tuesday following the club meeting each month at a committee member's home in rotation. All members are welcome to attend, however a courtesy call to the committee member concerned would be appreciated.

DISCLAIMER

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Location of
 NVM Club room
 44 Mordue Pd
 Jesmond
 Neighbourhood
 Centre



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