



In this months magazine

President's Report

30th Year Anniversary Dinner Photos

Zoom F8N and Zoom F Control

More Anniversary Photos

September 2018

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17	18	19				
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5th September 7.30pm
Wednesday Club Meeting
'Open Competition'
Closing date for Competition

October 2018

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3rd October 7.30pm
Wednesday Club Meeting

17 October 7.30pm
National Video Festival
Lakes Cinema Boolaroo

2018 COMPETITIONS & FUNCTIONS

September	Open Competition Any topic Up to 15min.
October	National Video Festival Lakes Cinema Boolaroo
November	Themed Competition 'Sock'

From the President's Desk

Just a Reminder NVM Membership renewals are due.



The year is flying past as it usually does - wow its September already...

Thanks for the great turnout we had to our 30th anniversary at the Cardiff R.S.L. on the 1st of August. It was a wonderful night and it was just brilliant to see so many familiar faces together enjoying a night out. Col Marshall made me giggle when he came over to introduce himself to my wife Carolyn saying " Yep. Your husband's the best President we've ever had..." Of course I'll be paying Col \$20 for saying that the first chance I get...

Our September club meeting on Wednesday the 5th is the closing date for entry into our Newcastle National Video Festival so please bring along your films if you are entering. Also this month its Open Competition with entries up to 15 minutes duration on any subject.

I had an interesting conversation with Robin recently about Sets. Robin is in the middle of preparing his latest film Moving On for shooting. When I spoke to him in early August he was having a small Set built onto the back patio of his house. He describes it as like a stage

with a roof. This 'mini' Set will give him an adaptable space to shoot his current scene - in this case a Cafe interior conversation scene. Robin tells me " It's all about control. I can set up the scenery (pot plants; pictures on the wall; table and chairs; a chalkboard menu etc) Tweak the lighting of the scene and importantly control the continuity. Plus I don't need permission to film in this 'Cafe' and I can relax a bit and take my time until I get the scene right." Also Robin tells me " you know it's great having a Cafe out the back because its free and I can grab a Coffee whenever I want.." I think this is great for Robin and his team and illustrates exactly the kind of single minded belief in his story plus the energy required to complete a short film making project with some excellence. Well done all concerned.

Phillip Reynolds.

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30th Year Anniversary at Cardiff RSL Club



L to R Barry King,
Geoff Peel,
Graham Bryant
and Bob Cook

L to R Lyn Cook,
Bev Bryant,
Narelle Chesterfield
and Carolyn King



L to R Mike and Laurel
Creevey,
David Elliott, Ralf Jorg
and Robin Godson King

Zoom F8n Multi-Track Field Recorder



The Zoom F8n boasts options like Zoom's AutoMix, which automatically adjusts the levels to reduce ambient sound, ensuring a clean and well-captured sound. If you're working on a one- to four-track project, you can utilize dual-channel recording to create safety tracks. Capture signal loudly with one, and have the other set to low gains as a backup should the louder mic feel over-saturated from too much level.

You'll also note the advanced lookahead limiters, which add 1 ms of delay to the signal. This is imperceptible to the person listening and does not affect the final product, but this millisecond makes all the difference in the digital world, as it protects against clipping before it's ever recording. For time code generation, the F8n makes use of a temperature-compensated crystal oscillator that generates time code at 0.2 ppm accuracy, making sure audio and video stay synced.

Power to the recorder can be supplied in one of three ways: via AA batteries, an AC adapter, or a 9 to 18 VDC external power pack. Two SD card slots can be used simultaneously for recording even longer sessions and can also be used as card readers when connected to a computer via USB.

When operating via USB, the unit can be used in a 2-in/2-out configuration as well as an 8-in/4-out audio interface (driver required for windows). A built-in slate mic allows you to make voice memos and the unit's slate tone can be used to confirm specific levels. Proprietary Zoom capsules can be plugged into the unit, so you can record stereo straight to the F8n.

Analog Inputs

Provides two sets of lockable XLR/TRS combo jacks with EIN of -127 dBu or less, +75 dB maximum input gain and support for +4 dB input.

Audio Resolution

Records up to 192 kHz at 24-bit resolution.

Zoom AutoMix

This smart software automatically adjusts the levels of your mix to reduce the amount of ambient sound, so you can focus on capturing a well-balanced mix.

Time Code Generation

The F8n utilizes a Temperature Compensated Crystal Oscillator (TCXO) that generates time code at 0.2 ppm accuracy, enabling rock-solid syncing of audio and video. When powered off, the F8n will maintain a 0.2 ppm accuracy, and Time code I/O is provided on BNC connectors.

Advanced Look-Ahead Hybrid Limiters

The F8n is equipped with Advanced Look-Ahead Hybrid Limiters that provide overload protection no matter what comes your way by adding a 1 millisecond delay; these limiters "look ahead" to anticipate clipping before it's recorded and are applied to each of the 8 channels simultaneously at full resolution—and 10 to 20 dB of headroom to ensure clean audio on every take.

Simultaneous-Recording

The F8n can record to an SD card and your computer via USB simultaneously, and you can easily back up your files and stream live while recording.

Louder, Cleaner, and Clearer Monitoring over Zoom F8

Volume, clarity, and immersion are equally important for proper monitoring in the field. That's why updates have been made to the F8n's headphone processing to maximize all three. A digital gain boost has been added to minimize ambient bleed, which can cause comb filtering resulting in poor audio quality. Signals can be freely routed to the left and/or right headphone channels, pre- or post-fader. Additionally, the headphone output can be switched to mono. You also can set headphone alert tones for low battery, recording start/stop, or recording errors.

Onboard Features for Ambisonics and VR

Capable of recording 360-audio, the F8n sports an Ambisonics mode that features A to B decoding, gain and settings linking, and a customized metering screen.

Outputs

Allows you to send the audio signal to a video camera or other device while simultaneously monitoring.

Mixer Functionality

Allows for inputs 1-8 to be routed to outputs freely.

Phantom Power

Supports +24V and +48V phantom power.

Three Possible Power Supplies

Can operate on AA batteries, an AC adapter (included), or a 9 to 18 VDC external power pack (not included) with automatic switching between power supplies.

Two SDXC Card Slots

Allows for SD card recording, and the use of SDXC cards enables extended recording capability. The unit can also be used as a card reader by connecting it to a computer via USB.

USB Audio Interface Capabilities with up to 8 Ins and 4 Outs

Allows the unit to be used as a 2-in/2-out audio interface as well as an 8-in/4-out audio interface (driver required for Windows, not required for Mac).

Built-In Microphone

Works as both a slate mic as well as a tool for voice memos.

Zoom Mic Capsule Functionality

Supports the company's line of interchangeable mic capsules that can be used instead of inputs 1/2.

Zoom F-CONTROL: Zoom into Your F4 or F8 with This New Mixing Control Surface



Love your Zoom field recorder but wish you could work it like a mixer—with faders and everything? Wait no longer, for your wish has been granted, with the Zoom F-CONTROL. This unit, which pairs via USB with your F8 or F4 Multitrack Field Recorder to give you total command of your recording experience when you're out on location trying to balance a bunch of microphones.



The F-CONTROL lays out your field recorder's channel-strip capabilities, scene-organizational properties, and metering readouts into an easy-to-use 9-fader mixing array, giving you controls for trim/pan, track arming, and adding more goodies; with the F-CONTROL, you'll have access to a dedicated time code button, 12-segment LED meters, programmable controls for monitoring and output levels, and the ability to attach any USB keyboard (the typing kind, not the MIDI-triggering ones). This last option will be especially handy for entering metadata, allowing you to label takes, tracks, and scenes in a most expeditiously organized fashion. The F-CONTROL also provides 1/4" jacks—one for connecting to your field recorder, the other for your headphones—so you monitor audio straight from the board.

So, is that one actor with the lav getting too loud? Is that guy mumbling his lines again? The controls to adjust for level are now right in front of you—not on a harness, not in a bag at your side, but in front of your face. With a tool like this, your operations will be greatly simplified; your director might cherish your expediency, but even better, the post-production sound mixer will thank you, since you were able to catch those pesky peaks in real time, and label the takes clearly and effectively.

<https://www.bhphotovideo.com/explora/audio/news/zoom-f-control-zoom-your-f4-or-f8-new-mixing-control-surface>

More photos of the 30th Year Anniversary



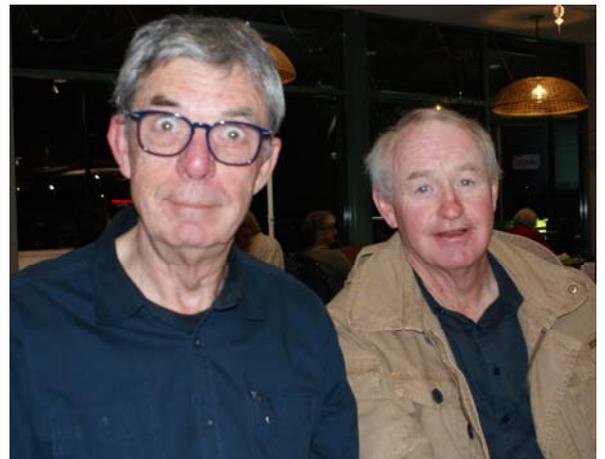
Geoff Peel and Mark Owens



Laura Owens and Margaret Peel



Tony and Sharon Hitchcock



Robin Godson King
and Phil Reynolds



Carolyn Starr and Margaret Peel



Gail and Paul Wright

<p>Fridge Magnets</p>  <p>Trophies</p>	<p>Accolades</p> <p>AWARDS & MEDALS</p> <p>BEER COOLERS</p> <p>PH/ Fax (02) 49324982</p> <p>Deliver all Over</p> <p>www.maitland.bmr.com.au/accolades</p>	<p>Pens</p> <p>Coffee Cups</p>  <p>Name badges</p>	<p>Accolades</p> <p>AWARDS & MEDALS</p> <p>Unit 5/6 Johnson St Maitland. 2320.</p> <p>TROPHIES PLAQUES MEDALS</p> <p>FRIDGE MAGNETS MUGS</p> <p>NAME BADGES T-SHIRTS</p> <p>PENS STUBBIE HOLDERS</p> <p>KEYRINGS</p> <p>mike@maitland.bmr.com.au</p> <p>www.maitland.bmr.com.au/accolades</p> <p>PH/FAX: (02) 4932 4982</p>
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CLUB MEETINGS

WHEN: The first Wednesday of each month at 7.30pm.
WHERE: Jesmond Neighbourhood Centre 44 Mordue Parade Jesmond

CORRESPONDENCE TO:
 The Secretary,
 NEWCASTLE VIDEO MOVIE
 MAKERS Inc
 PO Box 67 ADAMSTOWN NSW 2289

Committee meetings: These are held on the Tuesday following the club meeting each month at a committee member's home in rotation. All members are welcome to attend, however a courtesy call to the committee member concerned would be appreciated.

Contact us Email: contact@nvm.org.au

Location of
NVM Club room

44 Mordue Pd
Jesmond
Neighbourhood
Centre

